

EasySIGN Version 5 Feature list		Starter	Professional	Master	Routing	SmartPS	Jaws
		Feature:	Description:				
<b>Draw</b>							
Drawing	Drawing lines, beziers curves, circles, ellipses, wedges, arcs, rectangles, stars, polygons, borders, arrows, freehand and spiral.						
Decorative borders	Easy and powerful feature to create fancy decorative borders which are prepared to cut and print. More than 35 border fonts are included to make any combination of styles, corners and sizes.						
Parametric drawing	For most accurate drawing you can create any shape numerically.						
Automatic dimension lines	Each dimension line can have its own specific setting and choice of units. Units and angles change when resizing or rotating.						
Quick Connect	Unique drawing method. You only have to draw some crossing lines and Quick Connect does the rest.						
Eraser	Eraser tool suitable for editing bitmap and vector shapes. Features round and square brushes and adjustable diameter.						
Vector brush	Vector brush drawing tool with several different brush shapes.						
<b>Effects</b>							
Expand Penstyle	Expand Penstyle to outlines.						
Sticker Contour	Outline for Print&Cut purpose.						
Expand Stroke	Select different line shapes and line ends.						
Striping	An object will be divided into straight, conical or elliptical stripes. Angle, start width, end width, distance and the number of stripes can be set.						
Outline	Instantly adjustable and interchangeable outline and inline functions. Like: single, multiple, square and circle. Select different line shapes.						
Rubberband	An outline placed around one or more objects as a rubber band.						
Welding	Fast and accurate weld, cut-out, common and cutout mask of multiple objects. Suitable for vector shapes as well as bitmaps.						
Shadows	A total amount of 20 shadow shapes, consisting of: 3D Perspective shadow, Block shadow, Cast shadow and Drop shadow. Adjust length, direction, angle and overlap of shadow extrusion, ready to cut, always possible to manipulate.						
Special Effects	Many different special effects including: 3D and flat Perspective, Globe, Random, Cubic, Flag, Wave, Fish, Wings, Book, etc. All effects can be applied to other effects to create your own special effect. Customize settings and preview. These effects are applicable to both bitmaps and vector shapes.						
Round off	Round off the corners of all vector shapes including text. The Round off function behaves like an effect, so everything can be altered anytime.						
Arc fit	Arc fit for objects and text. Unique way to even let script fonts align perfectly on an arc.						
Optimize shape	Reduce the number of nodes with just one click without deforming the original object.						
Cut through	Cut through with adjustable knife thickness.						
Serialization	Auto incrementing numbers including header, starting point and suffix possibilities.						
Color trapping (optimize for application)	Unneeded parts of overlapping objects can be removed automatically. To prevent white spaces or dark overlaps in the finished sign the user can easily define chokes and spreads by changing the color order. It is applied as an effect giving you the possibility to alter effect properties, adding new objects to the effect, removing objects from the effect or remove the effect to get your original objects back. You can change properties through a dialog or using the drag tool directly on screen.						

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Block nesting	Block nesting saves you a lot of material costs by optimizing the placement of your output objects. Text can be split into lines, words or characters to save even more material. You can set spacing, free rotating and choose between an ordered and optimal method.						
Masking	Mask vector and bitmap objects.						
Envelope effect	Mold every vector object(s) in almost any shape you can imagine.						
Centerline	Accurate and automatically creating the centerline of any vector object. The result is object orientated so any change to the original is instantly updated.						
Blend	Gradually reshape from one object to another, changing color also.						
Clone	A clone is a copy of an object with all the properties still linked to the original object. Changes in the original are also applied to the clone. You can disconnect properties in the clone so only the properties you want are updated.						
Magic wand tool	Vector based color bitmap masking. Select bitmap area's to mask out any bitmap. Toggle select all similar area's, adjustable tolerance, adjustable mask accuracy, node editing on magic wand. Expand, decrease or inverse selected area's. Adjustable settings.						
Transparency	Transparency available for vector objects and bitmaps using solid fills, pattern fills and gradient fills. Special transparency for bitmap objects using alpha channels constructed with vector objects or other bitmaps.						
Optimize for Inlay	The inlay tool is for creating inlayed parts, where one piece is placed inside another. The corners of male and/or female toolpaths are automatically adjusted. Push through letters are a type of inlayed parts where a piece cut with a male offset is pushed through a opening cut with a female offset.						
<b>Text</b>							
Text editor	Easy-to-use text editor including text height, bold, italic, save and restore default settings.						
Font selection	Universal font selection box. Use of True Type, Type 1 & Proprietary (.SFN) fonts.						
Font sorting	Sorts the font selection box on any combination of TrueType, Type1 and SFN fonts. The texttool shows the 5 most recent used fonts.						
Text spacing	Adjustable word and character spacing.						
Text control	Toggle case, capitals only, small capitals, superscript, subscript, character widening, slant and rotate characters.						
Text alignment	Align text left, center or right. Tree alignment types are added: Force alignment, full alignment by word only, force alignment by word only.						
Tabs	Adjustable tabs (left, right, centered and decimal tabs), first line and paragraph control.						
Insert symbols	You no longer need to memorize ALT-codes, use a dialog or predefined commands to insert symbols like ©, ®, TM, € etc.						
Hotel text	Sets the text direction to vertical.						
Spelling checker	Checks plain text and even text in effects. Comes with 17 extensive spelling libraries which you can extend with your own library. You can use dictionaries from other applications, including MS Word™ and MS Office™. Has auto change, auto correct, double word detection, intelligent suggestions for misspelled words, etc.						
Drag characters	Drag characters along or out of path. Any part of a text can be set at once.						
Kerning	Interactive kerning and line spacing.						
Text on path	Type text along a path; this means along any vector object. Aligning text on path and path direction control.						
Tabs on path	The familiar tabs are also available on path.						

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Split text	Split text into lines, words or characters with one command. The text will not be converted to curves but remains editable text.						
Join text	Join multiple selected text objects into one text object with a single command.						
Text statistics	One click to get all text objects, word count, character count (with and without spaces) and line count in your document.						
Auto kerning	Applies an optimal kerning to a selected text.						
Save kerning	An all WYSIWYG interface to make your own kerning pairs directly on screen and save them in a kerning table.						
<b>Edit</b>							
Cut, Copy, Paste	Paste on top of original.						
Paste center screen	Paste on center of visual screen instead of on top of original.						
Copy and paste color	Copy and paste fill and line color						
Transform	Scale, skew, mirror, position, rotate (vector & bitmap).						
Duplicate	Features duplicate and duplicate on top.						
Quick scaling	Define and apply standard sizes for T-shirts, mugs, caps etc. The right size of your design is just one click away.						
Group	Group and ungroup.						
Multiple ungroup	Ungrouping multiple groups in groups without changing selection mode.						
Order	The stacking order of objects can be changed. You can even place an object in front of or behind a specific object or invert the order of the selection.						
Combine	Combine and break apart.						
Array	Multiple copying of any object in a rectangular, circular or spiral shape.						
Change to object	Automatically converts any object to square, ellipse, star, polygon, arrow and spiral.						
Transformation assistant	This powerful tool increases productivity by placing all transformation tools at the place you prefer.						
Limited vector editing tools	Add / remove nodes, to line, to curve, open and close shapes, create sharp, smooth and symmetrical nodes.	■					
Advanced vector editing tools	Aligning: horizontal, vertical, on a straight line and under 90°. Replace by line or curve. Create arcs, smoothen corners, smoothen shapes, measure and apply lengths and angles. Settings: join nodes centered, based on last selected node or with lines.		■	■			
Template Wizard	Templates contain text and clipart that can easily be changed or replaced. The command "New from template" opens a preview dialog with the available template libraries. You can set different template libraries as your favorite and add new ones. Selecting a template will open the template Wizard which will guide you through the replacement steps.						
Interactive Step & Repeat	It allows you to define repetitions of object(s) in two different ways. You can define the number of repetitions, or you define what area should be filled with the repetitions. Additional parameters such as separate vertical and horizontal margins, start and end rotations, etc, allow you to build the step and repeat exactly up to your needs.		■	■	■		
Distribute	Space objects evenly. Complete control over distance and placement. Controlling the distance by left, center, right and choosing between objects. Special alignmethods for text objects.		■	■			
Clear transformations	Restores default object properties.						
Alignment	With last selected object as placeholder for accurate alignments. For text you can choose between the origine or the vectorshape.		■	■	■		

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Place objects on path	Place any number of objects on a single path. Objects can be rotated along the path.						
Smart break apart	Break combined objects into their closest original shapes. This prevents undesired coloring of holes in shapes.						
Create templates	You can even make your own templates by simply assigning a property to text or objects and save the worksheet as a template.						
Object manager	Any step in the design process is very easy adjustable without having to break up the original design. No matter how complex your design is, you keep full overview and control over the total design process.						
Object Manager	Now you can drop objects at any level in the Object Manager and see exactly where the object is going to be placed in the object tree. The result of a select by color or object operation, now can even select multiple objects within the same effect.						
Control+Click	Direct editing or updating of objects in any effect, combination or group. E.g. to edit welded text in a shadow can be done in seconds. No need to enter a separate editor, full control and total freedom of design is just a Control+Click away.						
Rotation direction	Let EasySIGN correct the rotation direction of any vector-based object, or change the direction manually.						
<b>Color</b>							
Color mixer	RGB, CMYK, HSB, Gray level, Spot Color, CMYKOrGr, CMYKRB, CMYKLiCLiM support with Color Mixer.						
Color library	Direct color control and share libraries across a network.						
Registration color	Special color that is visible on any color separation.						
Line color	Line Attributes color.						
Generate colortable	Generates a colortable that contains all colors used in the current worksheet.						
Show RGB as CMYK	A setting by which colors on screen are shown similar to printer colors.						
Basic Color Management	Use ICC profiles for color management; ICC color policy can be set for CMYK bitmap, RGB Bitmap, CMYK vectors, RGB vectors and monitor separately.						
Extended color management	Makes it possible to apply conversion to RGB, CMYK or color management when exporting, printing and printing to the Print server.						
Line thickness	Line Attributes thickness.						
Color pipette	A pipet (also known as an eyedropper) can get the colors from any type of bitmap or vector object. The color can then be applied by using the command "Edit, Paste color".						
Gradient fills	Direct on screen adjustable gradient fills in the type linear, radial, square, conical and special effect. In two color and multiple color style. Offers also highlights for radial gradient fills. Gradient fills can also be converted for cutting.						
Color measurement	Colors can be measured using a densitometer and added to color library.						
<b>Bitmap</b>							
Bitmap compression in worksheets	Turning on the setting 'Bitmaps compression in worksheets' (no loss of quality) often cuts the disk size of a worksheet with bitmaps by 50% or more.						
Photoplot with full preview	Creates vector patterns from bitmaps. Adjustable number of strokes, stroke width, horizontal or vertical direction, maximum and minimum width. Supports also completely white planes.						
Bitmap cropping	Simple masking method for bitmaps with drag tool.						
1 bpp bitmaps	1 bpp (bit per pixel) bitmaps are displayed transparently. If desired, colors can be applied.						

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Vectorisation B/W	Interactive B/W Contourline and Centerline vectorisation. Features Text-control, selected area, multiple adjustable vectorisation presets. Object oriented feature.						
Simple bitmap color editing	Simple bitmap color editing (brightness, contrast, gamma, saturation, RGB levels).						
Bitmap pattern fills	Seamlessly tilling of special bitmap fills.						
Bitmap linking	To prevent large worksheets and updating worksheets easily: link, update link, unlink, re-link.						
Automatic cropping	Cropping bitmaps and to edge color and alpha channel.						
Variations	Advanced Bitmap adjustment.						
Bitmap filters	Bitmap filters with preview (Median, Average, Invert, mosaic, posterize, sharpen, cubism, impressionist, neon glow, gaussian blur, motion blur radial blur, photo plot, shadow, halftone, dry, glass effect, ocean ripple, polar, swirl, wind and noise).						
Extract bitmap	Bitmap extraction from worksheet. The result is an exact copy of the enclosed bitmap.						
Modus change	Change the color space of a bitmap. Switch color spaces between RGB, CMYK, Black and White (1-bit), Grayscale (8-bit) and Indexed (8-bit).						
Convert to bitmap	Convert objects to a (transparent) bitmap with full control over every output property like DPI, size, resolution and anti-aliasing. Converts directly to CMYK also.						
Color Vectorisation	Interactive Color vectorisation with automatic color reduction.						
Photo Stencil	Convert any objects to a rastered black&white bitmap. Rastering options are fully adjustable, like dot shape, line frequency and angle etc. Very handy feature for etching images in stone or metal.						
<b>Interface</b>							
Platform	Suitable for Windows™ 2000 & XP.						
Installation	Easy to install CD & installation manual and wizard in different languages.						
Localization	Available in the languages: English, French, German, Spanish, Portuguese, Dutch, Italian, Polish and Czech.						
Archive	Archive is a worksheet & customer database. Displays previews of fileformats like: Tif, Bmp, Png etc. Easy to handle customer, file and disk management with direct import, drag & drop, back-up advice, search capabilities and recent customer list in the "File" menu. Drag&drop support for submaps.						
Archive as	Shows the names of the worksheets which are already archived with the selected customer.						
Internet link	Get information or download the latest service pack of your EasySIGN version.						
Previews in "My Computer"	In Explorer (My Computer) a preview of our worksheets is shown.						
Previews when opening or importing	In the previews the mask used for transparency is distinctly shown.						
Right Mouse Button Support	Every part of the worksheet and every object has its own adjustable properties.						
Tool Tips	Displaying the property of a button or field. I.e. color library preview with full color name listed.						
Quick Keys	Conform industry-standard. Also customizable for defining custom shortcuts.						
MDI	Multiple worksheets on screen. Working on several worksheets simultaneously.						
Advanced Properties	For worksheets, objects and bitmaps. All manipulations through mouse and dialogues.						

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Favorites	Maps can be added to a favorite list so it's easy to return to them again. This option is available for opening, saving, importing and exporting.	■	■	■	■		
Worksheet information	Worksheet information including: general, user, printing and plotting information, design and production time, specified worksheet edit time.						
Grid, magnetic points (snap)	Set spacing and properties of the grid for more exact drawing.						
Guidelines	Rotating, positioning, moving and duplicating direct on screen or with numerical input.						
Units	Units (millimeters, centimeters, inches and points) can be set by using the settings menu or shortcut keys while working. Work simultaneously with different units in one worksheet.						
Display quality	By using the Anti-aliased display mode, even small text is well readable and rotated lines are smooth. Multiple screen levels from Wire Frame to Solid.						
Undo	Multi step undo and redo.						
Delete Undo/Redo	Deletes all undo and redo steps. This increases the speed while working on very large bitmap images.						
Status bar	Extended display of object properties and such as type of object and color name.						
Drag&drop	Drag&drop support for worksheets, customers and colors.						
Repeat last	Repeats the last action for fast designing.						
Layers	Multi layer support for handling complex designs. Change layer order and set layer attributes (visible, locked, printable and plotable).						
Invert selection	Inverts the current selection. Very useful if not all but one object should be processed.						
Lock objects	Lock/release objects to prevent them from accidentally being moved or edited.						
Interface	Many dialogs in version 5 are restyled to give even quicker access to all the available features.	■	■	■	■		
Context menu	Right mouse button is also available in text mode.						
Select objects from top	Identical objects on top of each other are cut more than once. This feature selects all under laying duplicates so these can be deleted easily.						
Measure tool	Measure and adjust/rotate every object, works with every start and end selection (not dependable on magnetic properties).						
Select by color	Select multiple colors at once.						
Select by object	Select multiple types of objects at once.						
Similar select	Finds all other objects with similar fill style, line color and properties of the selected object.						
Select by size	Select objects by size. Has normal mode for quick select or advanced mode for specifying minimum and maximum size for all dimensions.						
Open object management	To select open objects and closing all open paths.		■	■	■		
Advanced bitmap display	For clear overview and ease-of-use there are 4 different ways of viewing bitmaps in wire frame mode.						
Advanced drag&drop	Full drag and drop support for layers, objects and/or effects.			■			
<b>Import/export</b>							
Import/Export, native format	Import EasySIGN (.ES & .ESW) and export EasySIGN (.ES).						
Import vector	Import vector files (AI, EPS, HPGL, DXF, PLT and TXT) EasySIGN imports AI-files up to version 8 AI. Including bitmaps and gradient fills.						

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Vector paths from Photoshop™ PSD files	When importing PSD files the enclosed path can be imported too and grouped with the bitmap. These paths can e.g. be used as mask or as cutting line.						
Adobe Illustrator™ import	The best AI import filter even got better. Many enhancements are made in version 5 conforming the wishes of our current customers.						
DXF import	Many enhancements are made in version 5 for extended support of DXF files from CAD applications.						
Export vector	Export vector files (AI, EPS, DXF, HPGL, SVG).						
PDF export	Bitmap compression (JPG) and gradient fill settings are available. Automatically run Adobe™ Acrobat for checking.						
Save selections	Export a selection from a worksheet to a new worksheet.						
Import bitmap	Import Bitmap files (BMP, JPG, CMYK JPG, CAL, GEM, MAC, MSP, PCD, PCT, PCX, PNG, PSD, RAS, TGA, WPG, WMF, TIF and CMYK TIF). Also existing alphachannels can be imported.						
Scanning	Direct B/W & color scanning by using TWAIN or WIA select and acquire.						
Scan Wizard	Step by step towards the best possible result.						
Compatibility	A direct link between EasySIGN and the major graphic applications. Get your worksheet with one click to EasySIGN from:						
	• CorelDRAW™ version 8, 9, 10, 11 and 12						
	• Corel PHOTO-PAINT™ version 8, 9, 10, 11 and 12						
	• Adobe Illustrator™ version 9, 10, 11(CS) and 12(CS2)						
	• Adobe Photoshop™ version 6, 7, 8(CS) and 9(CS2)						
	• Macromedia Freehand™ version 10 en 11						
	Every worksheet or bitmap will be optimized for the best result in EasySIGN. No more hassles with export and import, just one click is all you need. Compatibility is no longer a separate setup which makes installation more easy.						
Advanced Compatibility	Compatibility with CorelDRAW™ 10, 11 en 12 even comes with a huge list of extra features which includes:						
	Making stripes: angle, start width, end width, distance and the number of stripes can be set.						
	Object stripes: This function divides a selected object into stripes. Angle, width, and distance between the stripes can be set.						
	Circular object stripes: This function divides a selected object into circular stripes. The centerposition, centershape, the width and interspace can be set.						
	Borders: Combine corners, innersections and midsections to created your own border.						
	Object spacing: Distribute objects horizontal and/or vertical. Special possibilities for text objects.						
	Independent transformations: Every object keeps it's location in relation to other objects.						
	Prepare for plotting: Makes any worksheet or ClipArt item almost plot ready.						
	Isometric drawing: Create isometric faces and extrusions which are positioned along isometric axis.						
	Shadows: Several kind of castshadows, blokshadows and dropshadows. Set overlap, corner and melt the result.						
	Inline, outline: single, double and multiple in one step. Width, spacing and number of steps can be set.						
	Highlight: This function adds highlight to a vector object. Location of the highlight and its size can be set.						
Emboss: With this function you can apply emboss to a vector object. You can set angle and depth of the emboss. Applicable to the inside and outside of the object.							

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	Cutable fills: With this you can add fill to an object that can be cut.						
	Vector effects: Handy tool for creating f.i. neon and emboss effects. Properties are: angle, size, quality and color.						
	Block nesting: Rearrange the selected objects to save media.						
	Color separation: A design is split into the different colors and supplied with crop marks.						
	Autonumber: To quickly create successive numbers. Many settings with direct result.						
	Weed border. This function adds a weed border around the selected objects. Weed borders are melted when they overlap.						
	Multiply. Multiply the objects, placing them in the current worksheet or distributed across several worksheets. Adding a weed border is optional.						
	Replace shapes. Replace selected objects by standard objects like circles, squares and stars.						
	Insert crop marks for printing and plotting: Adds crop marks, registration marks and calibration bars around the selected objects.						
	Paneling: Useful function when an object is too large to plot on the used media. This option can panel vector objects based on the current page size.						
	Color examples: Change the four corner colors and give the desired number of steps to calculated the colors in between.						
	Convert colors: Convert selected vector objects to another color space. Line style and gradient fills are also converted.						
	Color percentage: changes the color percentage of all selected vector objects. Line style and gradient fills are also changed.						
	Clean objects: Takes away that tedious job of removing objects that are too small to plot or print.						
	Drawing helpers: A set of tools which makes drawing of complex shapes easy.						
	Average fountain fills; This function converts a gradient fill to a solid fill.						
	Scale outline with object: Makes any piece of vector ClipArt scaleable.						
	Optimized melt, overlap and stamp. Keeps the minimal number of nodes.						
Export Bitmaps	Export Bitmap files (BMP, JPG, CAL, GEM, MAC, MSP, PCT, PCX, PNG, PSD, RAS, TGA, WPG, WMF, TIF).						
Email worksheets	An email is created with text and a bitmap of the worksheet. Adding the worksheet as attachment of the email is possible. Mailing is a. o. done using Outlook express.						
Copy special	Copying a worksheet as a bitmap so it can be pasted in a textdocument.						
Worksheet linking	Automatically updated linking of complete worksheets. Share the same design over a number of worksheets, modify the original and all linked worksheets are instantly updated.						
PostScript import	Adobe® PostScript compatible import (PS, EPS). Imports PostScript as editable vector and bitmap data.						
Jaws Postscript import	Jaws® PostScript import (PS, EPS, PDF1.4). Imports PostScript as bitmap data.						
<b>Production</b>							
Windows printing	Windows printing and tiling/paneling for unlimited print size.						
Page size detection	Auto material size detection. Works for all printers and plotters that support bi-directional communication. Supports also a query from windows printer page size.						

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Registration and crop marks	Edit registration and crop marks per object or all at once, insert around objects or pages, adjust size and shape.						
TCP/IP	Using TCP/IP communication for compatibility and high speed data transfer.						
Production Manager	New spooler for printing, plotting and/or engraving. Offers full control over driving multiple machines simultaneously, pause, erase, job order, save and replay files in the Production Manager. Insert and activate jobs. Temp file possible on multiple hard disks, auto start and auto close.						
Cut/Plot	Supports all commonly available cutting plotters. Cuts by color, selection or panel. Features background plotting and network support for plotting.						
Driver quality	High plot quality through advanced drivers. Plot vector sorting for maximum speed or minimal material movement. Optimization for pinfeed, inside first, swivel knife and edge extension.						
Driver options	Control of: curve quality, cut weed borders, relative plotting, starting point behind the plot, extra copies, multiple pass cutting, cut off sheet after plotting.						
Driver settings	Control of plotter settings: speeds, acceleration, pressure, knife offset, and pen numbers.						
Default plot settings	Use and create reusable profile settings for different materials and plotters.						
Optical Positioning System	Contour cut feature. Print the worksheet with your printer using the optical positioning system integrated in EasySIGN and cut the print with your plotter using the printed registration marks.						
Paneling	Automatic or manual paneling for plotting and/or printing. User-definable gap or overlap and full control over horizontal and vertical tiles.						
Pagination	Divide with adjustable overlap. Direct on screen preparation for output on devices with small material output.						
Convert to Print&Cut	Vector to Print & Cut line conversion.						
EasyWEED	Intelligent weed borders reduce the weeding time.						
Linked with Print Server	Send a print job with desired settings from EasySIGN to the Print Server						
Tool library	Extensive library of tools that can be customized to the tools you actually use.						
Tool paths	Supporting line fills, 'S' fills, island fills, inline, outline, inlays and drill holes.						
Tool path control	Full control over toolpaths, and machine parameters like speed, depth, acceleration etc.						
Tool path wizard	For complex operations, our Tool Path wizard guides you through the process of creating the necessary passes. This wizard knows all there is to know about operations like inlays, bridges, fills etc.						
Open drivers	Externally programmable drivers, for easy adaptation to your specific needs. Or, you can rely on the extensive list of drivers already provided, of course.						
<b>Extra</b>							
Vinyl libraries	Vinyl libraries of major manufacturers.						
Clip art	Version 5 comes with over 2600 clip art files. These are plot and print ready.						
Templates	Version 5 comes with over 2000 templates. These are plot and print ready.						
Transparent bitmap clipart	More than 150 very high resolution transparent bitmaps in different categories like Metal and Organic.						

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High resolution Stock art	30 unique high resolution bitmaps, extremely suitable for large format printing.						
Stock examples	Example worksheets in which stock art is used. Also to be used as template.						
Transparant bitmap font	Very high resolution transparant chrome font.						
Seamlessly bitmap tile fills	290 bitmaps for tiling, divided in 29 categories for designing and large format printing.						
West European fonts	700 high resolution Bitstream Latin-1 fonts (TrueType & Type 1).						
East European fonts	228 high resolution Bitstream Latin-2 fonts (TrueType).						
Arabic fonts	90 high resolution Arabic fonts (TrueType).						

Grey means that the feature is included.  
 The feature is NEW in version 5.  
 The feature is IMPROVED in version 5.  
 One font set is included, additional sets are optional.
